

KEE MARCELLO



REH VIDEO

Let the Good Times Rock

Solo: *8va* *D/F#* *G* *A* *D/F#*

TAB

8va

G A B5 C loco A

T
A
B

(17) 15 17 15 14 15 14 15 17 (17) 17 17 17 (17) 15 17 17 12 1/2

E5

8va

grad. bend 1-1/2 1/2 1/2

T
A
B

(12) 12 (12) 12 11 10 10 12 10 11 (11) 11 11 11 9 11 9 4 14 16 18

Let the Good Times Rock

(8va)-

(8va)

loco

 $D/F\#$

G5

A5

B5

C5

Cadenza ad lib...

The musical score is for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes a guitar tablature (TAB) below the staff, with fret numbers and a 'Cadenza ad lib...' section.

More Than Meets the Eye

N.C.

8va (throughout)

Solo:

Drums

First system of the musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a drum solo marked "Solo:" and "Drums". The guitar part is in standard tuning (E, A, B) and features a melodic line with slurs and ties. The fretboard diagram below the guitar staff shows the following fret numbers: 17, 14, 17, 17, 14, 17, (17) 14, 17, 14, 17, (17) 14, 17, 14, 17, 16, 14, 16, 14, 16, 18.

Second system of the musical score. The top staff continues the guitar melody. The fretboard diagram below shows the following fret numbers: 21, (21), 20, 19, 22, 19, 22, 12, 14, 19, 18, 14, 13, 19, 12, 14, 19, 18, 14, 13, 18, 11, 13. The diagram also includes markings for "1-1/2" and "F-1/2" above the 21 and 22 frets respectively, and "R.H.: 2" above the 12 fret.

More Than Meets the Eye

First system of guitar tablature. The top staff shows a melodic line with various frets and fingerings (2, 1, 1, 1, 1). The bottom staff shows a bass line with fret numbers (10, 11, 13, 10, 16, 12, 11, 10, 11, 13, 17, 12, 14) and a wavy line indicating a bend. A D5 chord is marked above the first measure of the second staff.

*Tap on E with the 1st finger, then bend.

Second system of guitar tablature. The top staff shows a melodic line with various frets and fingerings (1, 1, 3, 1/2, 1). The bottom staff shows a bass line with fret numbers (17, 19, 17, 19, 19, (19), 17, 16, 19, 17, (17), 14, 17, 14, 16, (16), 14, 17, 16). Chords E, F#m, and E/G# are marked above the staff. A wavy line indicates a bend.

More Than Meets the Eye

A *(end 8va)* **D**

TAB

E **F#m** **E/G#**

semi-harm

1-4/2

1/2

More Than Meets the Eye

A

T
A
B

9 11 12 9 11 12 9 11 13 9 11 13 10 12 14 10 12 14 16 12 14 12 10 14 12 10 14 12

Bm

A/C#

D

Cadenza ad lib...

T
A
B

(12) 12 14 15 17 (17) 14 14 16 17 17 17

Superstitious

Solo:

Chords: F, C/E, Dm, B♭

Tablature: 10 11 | 13 11 13 11 10 | 12 | 10 12 | 10 11 13 | 10 13 | (13) 11

Chords: F, C/E, Dm, B♭, F, Gm

8va (octave up) and loco (loco) markings are present.

Tablature: 13 10 12 13 | 10 15 13 | 10 (10) 17 10 17 18 17 10 15 | (15) 14 15 15

Superstitious

[illegible]

Supercilious

Chord: F, C/E

5

TAB: (20) 20 18 17 20 18 17 20 18 17 20 18 17 10 20 17 18 20 18 17 20 18 17 20

Musical score for "The Wind" by John Williams. The score is written for a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody line is in the treble clef, and the guitar accompaniment is in the bass clef. The guitar accompaniment line shows fret numbers for the strings T, A, and B. The melody line starts with a Dm chord and a Bb chord. The guitar accompaniment line shows fret numbers for the strings T, A, and B.

Superstitious

F Gm F, A B \flat

1-1/2 1-1/2

20 18 17 18 17 18 17 22 22 20 17 18 17 18 17 20 18

T
A
B

C F5
(end 8va,

6 6

17 15 17 19 15 17 19 17 18 20 17 18 20 20 20 (20) 17 20

T
A
B

Hammer's Heart

Chord Progression.

A1, A2

Am Am/G Fmaj7 Bm11 E7(♯9) Bm B Dm7 E7(♯9) Am F♯m7, b5

A3

Fmaj7 E7(♯9) Am Am/G Fmaj7 E7 Am Bm11 E7 D.C.

Flight of the Bumblebee

Am

The first system of musical notation for 'Flight of the Bumblebee' is in 4/4 time and A minor. The treble clef staff contains a melody of eighth notes, mostly beamed in pairs, with a descending eighth-note pattern in the final measure. The bass clef staff contains a continuous eighth-note accompaniment. Below the bass staff is a fretboard diagram with three lines labeled T, A, and B. The diagram shows fingerings for the first four measures: Measure 1 (T: 9, A: 8, B: 12-11-10), Measure 2 (T: 10-9-8, A: 9-8, B: 12-11-10-11-12), Measure 3 (T: 8-9-8, A: 12-11-10, B: 12-11-10), and Measure 4 (T: 10-9-8, A: 9-8, B: 12-11-10-11-12).

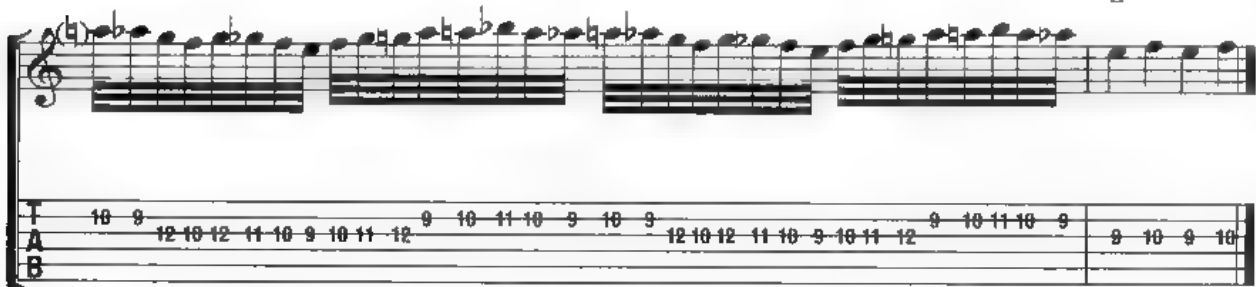
The second system of musical notation continues the piece. The treble clef staff shows the melody continuing with eighth notes and a final descending eighth-note pattern. The bass clef staff continues the eighth-note accompaniment. Below the bass staff is a fretboard diagram with three lines labeled T, A, and B. The diagram shows fingerings for the next four measures: Measure 5 (T: 9-8, A: 12-10-12, B: 12-11-10), Measure 6 (T: 10-9-8, A: 10-11-12, B: 12-10-12-11-10), Measure 7 (T: 8-9-10, A: 9-8, B: 12-10-12-11-10), and Measure 8 (T: 8-9-10, A: 12-10-12, B: 12-10-12-11-10). The final measure of the system has a different fingering: Measure 9 (T: 8, A: 9-10-12, B: 12-10-12-11-10).

Flight of the Bumblebee

Dm



E



Caprices

Ex 1: 8va (throughout)

14 14 17 (fast version)

15 17 19 15 17 19 15 14 15 17 14 15 17 15 14 12 14 15 12 14 15 14 12 15 14 12

12

14

10 12 14 10 12 14 12 10 14 12 10 14 12 10 8 10 12 9 10 12 10 9 12 10 8 9

Ex 2 (Fast Version)

Caprices

6 6 6 6

T 12 14 16 12 14 16 12 14 16 14 12 16 12 14 16 12 14 16

A 12 14 16 12 14 16 12 14 16 16 12 14 16

B 12 14 16 12 14 16 12 14 16 16 12 14 16

8va

6 6 6

T 14 15 17 14 15 17 14 15 17 15 14 17 15 14 15 17 14 15 17

A 14 15 17 14 15 17 14 15 17 17 15 14 15 17 14 15 17

B 14 15 17 14 15 17 14 15 17 17 15 14 15 17 14 15 17

Caprices

Ex 2 (Slow Version)

The first system of musical notation is for a guitar piece in D major (two sharps) and 4/4 time. The treble clef staff contains a melody of eighth notes, with four groups of four notes each, each group marked with a '6' indicating a sixteenth-note triplet. The bass clef staff shows the fretboard with fingerings: 12-14-16 for the first two groups and 12-14-16-12-14-16 for the last two groups.

The second system of musical notation continues the piece. The treble clef staff features a melody of eighth notes, with three groups of four notes each, each group marked with a '6' indicating a sixteenth-note triplet. The final group of four notes is marked with a '3' indicating a triplet. The bass clef staff shows the fretboard with fingerings: 14-15-17-14-15-17 for the first two groups, 14-15-17-15-14 for the third group, and 17-15-14-15-17 for the fourth group. A final group of four notes is marked with a '3' indicating a triplet, with a '1' indicating the first finger.

Ex. 3

Ex. 3

10 10 etc

T 10 12 13 12 10 10 12 13 12 10 etc

A 10 12 14 14 12 10 12 14 14 12

B

Ex 4

Ex 4

Dm A7

14 14

T 10 12 13 12 10 9 10 12 10 9

A 10 12 14 14 12 10 14 12 10 9 10 12 12 10 9 12 10 9

B

Caprices

Gm

Dm

The first system of musical notation for 'Caprices' consists of a single staff with two measures. The first measure is marked with a Gm chord and contains a sequence of 14 eighth notes, starting on G4 and ascending to E5. The second measure is marked with a Dm chord and contains a sequence of 14 eighth notes, starting on D4 and ascending to B4. Below the staff, there are two lines of fret numbers. The first line shows the fret numbers for the first measure: 12, 14, 15, 12, 13, 15, 13, 12. The second line shows the fret numbers for the second measure: 10, 12, 13, 12, 10, 14, 12, 10, 14, 12, 10, 14, 12, 10.

D7

8va

Gm

The second system of musical notation for 'Caprices' consists of a single staff with two measures. The first measure is marked with a D7 chord and contains a sequence of 14 eighth notes, starting on D4 and ascending to B4. The second measure is marked with a Gm chord and contains a sequence of 14 eighth notes, starting on G4 and ascending to E5. Below the staff, there are two lines of fret numbers. The first line shows the fret numbers for the first measure: 14, 15, 17, 15, 14. The second line shows the fret numbers for the second measure: 15, 17, 18, 17, 15, 19, 17, 15, 19, 17, 15, 19, 17, 15.

(8va)

E7

C#dim

Dm

13

16 17 19 17 16

17 19

19 17 16 19 17 16 18 21

17 18 21 18 17 22

Ex 5

Am

8va

17 19 20 19 17 19 16 17 19 17 16

14 16 17 16 14 17 19 21

19 17 16 13 14 16 14 13

15 17 19

17 14

Caprices

loco
Gm

D7

T 15 17 10 17 15 17 14 15 17 15 14

A 12 14 15 14 12 15 17 19 17 15 14 11 12 14 12 11

B 13 15 17 14 12

G

C

T 13 15 17 15 13 17 13 15 17 15 13

A 10 12 14 12 10 12 14 16 17 15 14 10 12 14 12 10

B 10 12 14 12 10

B7(D#dim)

E

Am

11 12 11 12 11 16 12 14 16 14 12 14 16 17

8 9 11 9 8 11 12 14

9 10 12

Ex 7

Am

loco

20 17 17 15 17 15 12 15 10 12 15 12 10 13 10 12 10 13 10 12 9

T
A
B

8 10 8 13 10 8 9 7 12 9 7 10 7 10

T
A
B

Pentatonics

Ex 8.

Em 8va

6 6 6 6

T 12 14 16 12 14 16 15 17 19 15 17 20 17 19 22

A 7 10 12 9 12 14 9 12 14 12 14 16 12 14 16

B 7 10 12 9 12 14 9 12 14 12 14 16 12 14 16

8va

6 5 1

T 19 17 20 17 15 17 20 17 19 22

A 19 17 20 17 15 17 20 17 19 22

B 19 17 20 17 15 17 20 17 19 22

Ex 9

8va

Em

6 6 6 6

17 12 15 17 15 12 19 15 17 19 17 15 22 17 19 22 19 17 19 15 17 19 17 15

(8va)

6 3

17 12 15 17 15 12 15 17

All or Nothing

8va throughout

D5

A5

E5

The first system of the musical score consists of a treble clef staff and a three-line TAB staff. The treble staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various ornaments (wavy lines) and slurs. The TAB staff shows fret numbers: 17, 17, (17), 15, 17, 14, (14), 12, 15, 15, (15), 12, 14, (14), 12, 15. Above the TAB staff, there are labels for chords: D5, A5, and E5. There are also labels for frets: 17, 14, 12, 15, 14, 12, 15. A '1/2' label is placed above the 14th fret, and a '1' label is placed above the 15th fret.

The second system of the musical score consists of a treble clef staff and a three-line TAB staff. The treble staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various ornaments (wavy lines) and slurs. The TAB staff shows fret numbers: 17, 17, 15, 17, 17, 15, 17, 12, 15, 17, 15, 12, 19, 15, 17, 19, 17, 15, 22, 17, 19, 22. Above the TAB staff, there are labels for chords: D5, A5, and E5. There are also labels for frets: 17, 15, 17, 15, 12, 19, 15, 17, 19, 17, 15, 22, 17, 19, 22. A '1/4' label is placed above the 15th fret, and a '1/4 (hesitate)' label is placed above the 17th fret.

The image displays a musical score for the song "All or Nothing". It consists of three staves. The top staff is a guitar melody in treble clef, featuring a series of eighth notes and a final flourish. The middle staff is a guitar fretboard diagram with fret numbers (19, 15, 19, 15, 17, 19, 17, 15, 17, 12, 15, 17, 15, 12, 15, 17) and a circled "1" at the end. The bottom staff is a bass line in treble clef, with notes and slurs, and a label "(end 8va)". Below the bass staff is a bass fretboard diagram with fret numbers (17, 17, 15, 17, 14, 14, 12, 15, 15, 16, 15, 12, 17, 17, 15) and a circled "1/2". The diagram is labeled "TAB" on the left and "12-14" on the right.

19 15 19 15 17 19 17 15 17 12 15 17 15 12 15 17

D5 A5 E5 (end 8va)

17 17 15 17 14 14 12 15 15 16 15 12 17 17 15

TAB 12-14

All or Nothing

D5

A5

The first system of the musical score for 'All or Nothing' features a treble clef staff with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes, with some measures containing beamed sixteenth notes. Below the staff, there are two lines of tablature labeled 'T' and 'B'. The tablature includes fret numbers: 16, 12, 14, 16, 12, 14, 16, 12, 14, 16, 12, 14, 16, 12, 14, 16, 14, 15, 17, 14, 12, 14, 16, 14, 15, 17, 14, 15, 17, 14, 15. There are also two '10' markings under the staff.

B5

E5

A5

E5

The second system of the musical score for 'All or Nothing' continues the treble clef staff with a key signature of three sharps. It includes various musical notations such as slurs, wavy lines, and a '8va' marking. Below the staff, there are two lines of tablature labeled 'T' and 'B'. The tablature includes fret numbers: 17, 17, 14, 14, 3, 14, 14. There are also several 'X' markings and a '3' marking under the staff.

Cadenza (freely)

15 12 15 12 17 15 12 15 12 15 12 15 12 17 15 12 14 12 14

(14) 12 15 12 17 15 12 14 12 16 14 12 14 12 17 14 12 14 12 17 14 12 15 12

Mind in the Gutter

B5

The first system of the musical score for 'Mind in the Gutter' features a treble and bass staff. The treble staff is in the key of D major (two sharps) and 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with a 1/4 note marked above a specific measure. The bass staff contains a bass line with various note values and rests, including a circled measure. Fingering numbers (1, 2, 3, 4) are indicated for several notes in the bass line.

A5

E5

The second system of the musical score continues the piece. The treble staff shows a continuation of the melody with eighth and quarter notes. The bass staff includes a bass line with rests and notes, with a circled measure and a 1/4 note marked above. Fingering numbers (1, 2, 3, 4) are present throughout the system.

Mind in the Gutter

1

First system of music for "Mind in the Gutter". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with various notes and rests, including a measure with a "B5" label above it. The bass staff contains a bass line with notes and rests, including a measure with a "B5" label above it. The system is marked with a "1" in a box at the top right.

2

Second system of music for "Mind in the Gutter". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with various notes and rests, including a measure with a "B5" label above it. The bass staff contains a bass line with notes and rests, including a measure with a "B5" label above it. The system is marked with a "2" in a box at the top right.

Mind in the Gutter

The musical score is written for guitar and double bass. The guitar part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The double bass part is in the bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into two systems, each with a guitar staff and a double bass staff. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill in the final measure of the first system. The double bass part provides a harmonic accompaniment with chords and single notes, including a triplet in the first measure of the second system. The piece concludes with a final chord in the guitar staff.

System 1:

- Guitar:** Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together. A trill is present in the final measure.
- Double Bass:** Bass clef, key signature of one sharp (F#), 12/8 time signature. The accompaniment features chords and single notes, including a triplet in the first measure.

System 2:

- Guitar:** Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The melody continues with eighth and sixteenth notes, often beamed together.
- Double Bass:** Bass clef, key signature of one sharp (F#), 12/8 time signature. The accompaniment continues with chords and single notes, including a triplet in the first measure.

The image shows a musical score for a piece titled "Mind in the Gutter". The score is written on two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a slur over a group of notes and a "1/2" marking. The bottom staff is a bass clef staff with a key signature of three sharps. It contains a melodic line with a slur over a group of notes and a "1" marking, and a second line with a "1/2" marking. The piece ends with "etc".

Homeland

C5

G

Am

The first system of the musical score for 'Homeland' is written in 4/4 time. It features a treble clef staff with a key signature of one flat (Bb). The melody begins with a whole rest, followed by a series of eighth and quarter notes. Chords C5, G, and Am are indicated above the staff. The bass staff shows fingerings for the left hand, including a whole rest, a 3rd finger, a 7th finger, and a 5th finger. A circled 4-2-4 fingering is also present.

C

G

Am

The second system of the musical score continues the melody. It features a treble clef staff with a key signature of one flat (Bb). The melody includes a triplet of eighth notes. Chords C, G, and Am are indicated above the staff. The bass staff shows fingerings for the left hand, including a 5th finger, a 3rd finger, a 5th finger, a 7th finger, and a 5th finger. A circled 4-2-4 fingering is also present. The system concludes with a 10-8-8-10-8-7 fingering and a 1/2 note.

C5

G

Am

F



let ring - - - - 4



G

F

etc



let ring - - - - 4 let ring

4



Break Free

The musical score for "Break Free" is written for guitar, tenor, alto, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each with two measures.

System 1:

- Measure 1:** Chord E. The guitar part features a series of eighth notes. The tenor, alto, and bass parts have specific rhythmic patterns indicated by 'x' marks.
- Measure 2:** Chord B5. The guitar part continues with eighth notes. The tenor, alto, and bass parts have specific rhythmic patterns indicated by 'x' marks.

System 2:

- Measure 3:** Chord F#m. The guitar part features a series of eighth notes. The tenor, alto, and bass parts have specific rhythmic patterns indicated by 'x' marks.
- Measure 4:** Chord F#m. The guitar part features a series of eighth notes. The tenor, alto, and bass parts have specific rhythmic patterns indicated by 'x' marks.

E5

B5

Break Free

First system of musical notation for 'Break Free'. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various note values and rests. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). It includes fret numbers (e.g., 9, 10, 11, 13) and 'x' marks indicating muted notes. The system is divided into two measures by a vertical bar line.

F#m

Second system of musical notation for 'Break Free'. The top staff continues the melodic line in treble clef. The bottom staff continues the guitar tablature. This system also features wavy lines above the staff, likely indicating vibrato or a specific playing technique. The system is divided into two measures by a vertical bar line.

Break Free

B5

 C_m

D5

E5

The musical score is written on two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a guitar melody with various note values, including eighth and sixteenth notes, and rests. Above the staff, the text "D5" is positioned over the first measure and "E5" is positioned over the fifth measure. The bottom staff is a three-line bass staff with a treble clef. It contains a bass line with notes and rests, some marked with "x". Above the first measure of the bass staff, the letters "T", "A", and "B" are stacked vertically. The piece concludes with a double bar line and a fermata over the final note in both staves.

KEE MARCELLO



Kee Marcello simply shocked the staff and crew of REH with his incredible power, technique and soulfulness in the filming of this exciting video. The guitarist from "Europe" gives you a close-up personal look at his unique guitar playing by teaching note for note several of his memorable solos from Europe's platinum selling albums. Songs include - "Let the Good Times Rock," "More than Meets the Eye" and "Superstitious."

Then learn many of Kee's favorite scale sequences and licks followed by his "caprices" which are classically influenced exercises using string skipping and alternate picking. He also includes a lesson and a live in-concert version of his show stopping arrangement of "Flight of the Bumble Bee."

In the section on chords and rhythms Kee teaches you a few of the fine rhythm parts he played on Europe recordings. Then put down your guitar and sit back and watch Kee rip through a dazzling performance of "Hammers

Heart" which demonstrates Kee's total command of the instrument.

Video includes booklet containing all examples in music and tablature.

Approximate running time one hour.



Photo: William Hennes



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